## WORLD OF NEWS AND. COMMENT

Painters, in the Montress Galleries.

From now until June 1, 1917, New in the artist.

challenging one man shows but five ance and that seemplishment that is ing tradition.

Societies of importance take down the peculiarly the outcome of an especial Por my part, I found two of Mr. chutters upon their annual exhibitions.

aptitude for the processes of etching. Davies's plates and one of John MaThese last are the New York Water still ranks first. His four contribu-rin's this "Ronen") the most attrac-Color Club and the National Associa- tions of landscape subjects present no tive etchings in the galleries. tion of Portrait Painters, both in the new phase, but are excellent essays in two by Davies were small and difficult tion of Portrait Painters, both in the Pine Arts Galleries on Fifty-seventh manner. The etchings of Charles to identify by the titles, as they were as highly in San Remo and who takes his themes abstract as is most of Mr. Davies's relief of the American Art Association, and the New York Society of Etchers streets of that place, are equally sound in the site of the American art Association, and the New York Society of Etchers. and the American Society of Miniature examples of an art which depends so larly rhythmic lines and in the smaller

The real art season, which up to this has shown symptoms of unusual coyness, now suddenly bursts into full bloom, and not only are the dealers' galleries occupied with challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief challenging one man shows but they do not wrest the chief chief challenging one man shows but they do not wrest the chief chief challenging one man shows but they do not wrest the chief ch



Naples Quarter, by Earl Horter. Exhibition of the New York Society of Etchers

A number of last year's recruits, in- may be congratulated, but Earl Horter as well. I gave the same respectful cluding Childe Hassam and Jerome and J. Andre Smith have both suc- smile to his "Stock Exchange," Myers, have joined in the society's cumbed to the influence of Bauer, scarcely went as far as that to meet present show, and there are still other Mr. Smith, after an exceptionally Mr. Marin's landscape, which I thought distinguished converts, such as Arpromising exhibition a year or two
confused and needing color.
Anything that Jules Pascin might
Kuhn, who here make actual first apretarding reef, and the Bauer-like touch would have its interest, of

All these newcomers, with their dif- | Bauer himself dived pretty despiy into as a water colorist.

bition of Miniatures, Montross Gallery.

we shall be vying with the European

tion of this season, even if freed from with a degree more of intensity and if sively moist when the print was pulled. war. The exhibitions and the picture he gave less of his interest to the pre- as there is considerable blurring. The actions will without doubt break all cise facts of the scene before him blurring seems to have been intended, consideration and it has never been demanded the establishment of a seprecords for numbers. Let us hope they there is no gainsaying to what heights however, and in the "seated nude" in-

pearances as etchers. John Marin, strokes of the "New Lamps for old" is course, and his three little prints have the same tener has been somewhat an indication perhaps of a too impature of a slacker, reappears in the fold, and tient effort to escape.

Mr. Smith is young enough as an ar
Mr. Smith is young enough as an ar
in his work. Like John Marin, how-Remo, whose work is not as well fist to afford to wait until the high tide ever, his reputation as an etcher is shall carry him into deep waters, hand-capped by his greater reputation

J. C. Voudrous sends a set of architectural impressions that are clever in workmanship and obviously pretty in theme. Mahonri Young shows an improvement in certain of his plates, and particularly an improvement in the cinting of the impressions. Jerome Myers's soft ground etchings are charoteristic of his style; Walter Pach's work is clear and direct, with an added touch of quaintness; and Wood Gaylor has more than a hint of originality. Of Eugene Higgins, Ernest D. Roth, Herman A. Webster, Childe Hassam and John Sloan, there is nothing especially new to chronicle.

The notice should not end, however, without a reference to C. F. W. Mielatz's "Polo Players." This etcher of architectural themes takes a new venture and tries one of the most dif-ficult subjects in the world, and brings t off with considerable success.

#### Works by Robert Spencer in the Arlington Galleries

Robert Spencer was born in Harvard, Neb., in 1879, and is therefore 37 years of age. He did not receive any prizes worth mentioning until three years ago, and then suddenly in 1913 he got the second Hallgarten prize at the Academy and an honorable mention at the Art Club in Philadelphia. The next year the Jennie Sesnan gold medal was bestowed upon him by the Philadelphia Academy, and our own precious institution gave him the Inness gold medal. Then in 1915 the Boston Art Club gave him a medal and \$1,000 for a picture, and the Panama-Pacific International Exposition awarded him a medal. As if all this were not enough he now has a one man show in New York, and after his canvases leave the Arlington Galleries on Madison avenue they are to go on tour, visiting all the museums in the country.

"Girl Drying Her Foot," by Lucia Fairchild Fuller. In Exhi-This list of successes is long enough to be tiresome to everybody except Mr. Spencer, A. N. A. (I quite forgot to ferent styles and topics, give the vis- Oriental life before he became an iter the thrill that occompanies a voy- Orientalist. Earl Herter's hypnotiza-age of discovery. It is a pleasure to fion, however, is more complete, and look at the work and to admit to one- consequently more dangerous. All of self that our countrymen are coming his plates are like Bauer's or Meryon's.

ances; it's an annuable if partisan enthusiasm, and doubtless will encourage the etchers to received efforts to deserve the term. Let us, who are impallent for real renown, hope so, at any patient for real renown, hope so, at any patient for real renown, hope so, at any patient grows are the public may not be unascessarily misled, it may be whitspered that neither the Reimbrandt not get fresh enlishtenment from their there are in the propring those two last and the served efforts to deserve the term. Let us, who are impallent for real renown, hope so, at any patient grows are the same men, patient grows and Jules cayed," as Katisha put it, to be eligible, what an availance of mapkin apparently had been loosely Queen Victoria paid her first state visit to the gallery. Arthur B. Davies and Jules cayed," as Katisha put it, to be eligible, what an availance of mapkin apparently had been loosely Queen Victoria paid her first state visit to the gallery. Once eligible, what an availance of mapkin apparently had been loosely Queen Victoria paid her first state visit to the gallery. Once they did the exhibition and in 1838 Queen Adelaide attended the exhibition and in 1838 Queen Adelaide attended the exhibition and in 1838 Queen Victoria paid the first state visit to the gueen Victoria paid her first state visit to the eligible, what an availance of inspired the exhibition and in 1838 Queen Netherly will be sufficiently mature, or "sufficiently due to the exhibition and in 1838 Queen Adelaide attended the exhibition and in 1838 Queen Netherly will be sufficiently mappenently had been loosely Queen Victoria paid her first state visit to the glighle, what an availance of the bear of the action, and the proposition of the season last Tuesday evening. On the tire detected. Among them were Peter de Wint, Copley Fielding (president of the Wint, Copley Fielding (president of the Salmaguand Club distribution of the Salmaguand Club distribution of the exhibition of the season last Tuesday evening. On the tire detected. Among the

World castles.

now halls from that region. The court- that ministures on ivery can have. both places.

winters I like best the "Silk Mill" that these tricky excesses, no doubt, by deget the Hallgarten. Yes, the prize winners are all in the exhibition, and you who are 32 may study them. I you are groups contributed by Lucy M. Stando not paint like Robert Spencer but nity and charm. that you are only 32,

"hilde Hassam upon the opening of an exhibition of oils, water colors, inal in style and sure in execution. pastels and etchings by Mr. Hassam to e held at the museum during the

month of November.
"Mr. Hassam is well known as a chance to know him. This exhibition popular success of the exhibition.

Mrs. Fuller's portrait of Miss S nity to see him not only in the mediums with which they are familiar. but also in the comparatively new one of etching." The exhibition is open free to the public during the month of November and until December 3.

### Miniature Painters'

but | perament to their trade.



Society of Etchers.

mention that he's an Associate), but I faithful readers that I believe as which would be impossible with the publish it for the wholesome lesson it heartily in liberty as any one; that I exercise of a less severe discretion, conveys to young artists. I know so welcome innovations and innovators Now, like the Royal Academy (of many young painters and sculptors in all arts, but there is such a thing as London), the Royal Society of Painters his plates are like Bauer's or Meryon's knocking about town who have reached stately ages of 31 or 32 and who do And now for the newcomers. Artists who after years of experience as paints and cruelties of the art societies that the wilful product of genius to make the wilful product of genius town who have reached at the wilful product of genius town who have reached at the wilful product of genius town who have reached at the wilful product of genius town who have reached at the wilful product of genius town who have reached at the wilful product of genius town who have reached at the wilful product of genius town who have the wilful product of genius town who have reached at the wilful product of genius town who have the wilful product of genius town who have reached to the wilful product of genius town who have There are some so optimistic over ers suddenly turn etchers may be will not allot them any prizes nor even me forgive it, and when oils ape water patrons and Princess Louise is an

His workmen are usually coming of the imposing medal bestowed by tout of the factory at noon. That is jury of the Panama-Pacific exhibition why they appear so cheerful. The fac-tories in all of Mr. Spencer's pictures find it a stale, flat and unprofitable perare pleasant buildings, looming aloft formance. The subject could have been in simple masses of masonry like Old much better handled on canvas, there is no possible excuse for doing it it I believe these factories are near miniature and every attempt has been Philadelphia. At least Mr. Spencer made to forget the special qualities

yard pictures, of which there are a The criticism holds equally against series, may be in Philadelphia or San Lucia Fairchild Fuller's "Girl Drying largely upon a sense of workmanship one the needle had led the artist into Gemigniano, it is difficult to tell which. Her Foot," which is skilfully enough in the artist. oth places.

One or two of the smaller pictures Fuller and Mr. Baer have put so many have an added richness, possibly just successes to their credit in times past because they are small. Some of the that they have generally been placed large pictures, you know, are danger- at the head of their profession is ously thin in matter. Of all the prize America. They have been incited into

not advised to imitate them, however, ton, Lydia Longacre and Laura for the trouble with you is not that you Coombs Hills to exceed theirs in dig-

Miss Stanton in particular has fine free touch, and a happy gift a The Montclair Art Association ten- characterization. Among her portraits ered a reception to Mr. and Mrs. is one of Joel Chandler Harris, and although it is somewhat large, it is orig-Laura Coembs Hills is rather given to gay color schemes. There is an obviousness about her use of color that sometimes verges upon frivolity, but painter of remarkable ability. so sometimes verges upon frivolity, but writes a friend from Montciair, but as an etcher the public has had but little scarcely be a doubt, will prove the

Mrs. Fuller's portrait of Miss Sally Henderson is much more worthy of her talents than the one already discussed, and certain portraits by Sally Cross have admirable points.

### Honorable Record of Royal Water Color Society

The Royal Society of Painters In Exhibit at Montross's Water Colors, now exhibiting at the American Art Association, was founded The American Society of Miniature in 1804 by a band of painters in Lon-Painters, which also show at Mon- don who felt the time had arrived-tross's, have everything to gain by owing to the advance in water color their choice of a small gallery. As an painting originally started by Thomas name a few. annex to the academy in times past a Girtin and J. W. Turner when the possible for visitors to the Academy to arate, properly constituted body where Ruskin, who for his literary services to H. Croeker, R. J. Wildhack, E. I.

Englishmen cheeded by Murhead Bone) has been increasingly feit in that most American artists of this personal particles and the "Chartres," but once an etcher always and either a similar body to the sin they fall stro is the one of this personal particles and the "Chartres," but once an etcher always and either a similar body to the sin they fall stro is the one of this personal particles. The sin they fall stro is the one of this personal particles and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Chartres," but once an etcher always and either and the "Rouen" in the The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and John The technical difficulties of painting ticorge barret, Cornelius and Frome.

This is nine times out of ten, of course, and it is a substitute of the arists are in the works of the method of the present display is a delication of the present display in the pre



Nude Seated, by A. B. Davies. Exhibition of the New York

the undoubted boom that etching is safely counted on to exhibit all of their accept their chef d'œuvres for exhibihaving with us that they are already personality in the new medium. An tion purposes. the unadded the same of the personality in a safely counted on the safely safely

Bronze, by Brancusi. On exhibition in the Modern Gallery.

Foster, Frederick Walker, James Pin- along the top of which huge varicolwell, Frank Holl, Albert Moore, to

Thackeray wrote: "I know nothing more cheerful or sparkling than the first coup d'erit of the Gallery," and

barriers imposed by technique instead of philosophically adapting their temperament to their trade.

Of course, I need scarcely insist to maintaining the standard at a level of colors, as the few following names inside the standard at a level of colors, as the few following names inside the standard at a level of colors, as the few following names inside the standard at a level of the memory. Colors, as the few following names inside the standard at a level of colors, as the few following names inside the standard at a level of the memory. Colors, all the best talent in Great Britain continued to join the result of the arts of Carnegie Institute and to deliver an address upon that occarding to the standard at a level of the memory. Colors, as the few following names inside the committee of the department of the arts of Carnegie Institute and to deliver an address upon that occarding the colors of the memory. Colors, as the few following names inside the committee of the department of the arts of Carnegie Institute and the committee of the department of the arts of Carnegie Institute and the colors of the memory. von Herkemer, &c. On the death of A lecture will be delivered in the Sir John Galeri in 1897 Sir Ernest A half of architecture of Carnegle Insti-Waterlow was elected president. When the end January 12 by Halph Adams he retired in 1893 awing to ill health cram of Hosden on the subject of well known to Americ architecture

Edwin Ables was a valued member and exhibited has beautiful drawings and exhibited has beautiful drawings and the hard still among the chief attractions of the annual exhibitions are the wonderful studies by the chief attractions of the annual exhibitions are the wonderful studies by the chief and the First Bapthat most gifted American artist and that the property of the chief and the First Bapthat most gifted American artist and that the property of the chief and the property of the chief attractions of the annual exhibition of the chief attraction of the c member of the samety John S. Sar. Elementon Church in New York, the

the society win h has done so much cred in the ball of a a plure on March for water color painting during the 2 by Hormson A MarNe lof New York.

# Varied Activities in

pin from the carnet for back.

n New York at the Metropolitan Opera House. I was tate in booking a place and the only thing left was a seat in a box with some total strangers.

was rather more than plump, of an uncertain age, and her but was arranged ford. Conn., and the statue of Gen n a tightly bunched moss of long curls, which gave her meenfaced counts, a few months ago in Washington nance a slightly cheruble aspect. She Squire, New York. mance a signify chermine aspect. She gazed upon the dancing with so rapt an air that one might have fancied she delivered in the lecture half of was taking part in some religious rite. Late in the evening, when Isadora had advanced to the footlights and was

swaying backward and forward to the seductive measures of the "Blue Danube Waltz"-you remember, no doubt, lady from the Far West suddenly shook her curls and leaned toward me with winning smile and the words: "Chaste. Is she not chaste?"

She pronounced the word "chaste" as though it rhymed with "fast." I too pronounced the word as though tor must be nominated by a member of it rhymed with "fast."

lilbert (president, 1870-97). Birket transformed into a back yard fence. ored thomas cuts prowled, carrying on heir backs the caricatured likenesses f club members. were the handiwork of Leo Mielziner. Among the 145 present were W.

will break all records for merit and appreciation as well.

Society of Etchers

Makes Good Showing

The exhibition of the New York Society of Etchers in the society of Etchers in the society of Etchers in the case of the other wards and that the society of Etchers in the society of Etchers in the society of Etchers will be the most ambitions and interest in the society of Etchers in the society of Etchers

can lovers of art, was elected in his there or distinction, and many of the place and is now president.

Edwin Abby was a valued member of sectional architecture built dur-Last year the members and associates gave their work for a war relief exhibition and realized over 12,000 for the Red Cross society and St. John West Point are but five of a long list for the Real Cross so lety and St. John
This is the first exhibition of the
Royal Seciety of Fighters in Water
Colors held out of Lember and is therefore a unique emportunity for the
American public to see the works of

A cetars on scaling will be deliv-A fecture on a soluture will be deliv-

Mr. MacNell is an American sculpton whose name is perhaps most widely known through his representations in the World of Art sculpture of the American Indian. A drawing by Frances Stevens in in the collections of the Metropolitan the current Rogue portrays a visorous Museum. New York, and of the Corcoran Gallery, Washington, D. C. pin from the carpet for lack.

The drawing recalled to my mind the first occasion upon which I saw Miss Isadora Duncan dance. It was here in New York at the Metropolitan opera.

The Frimit've Chant," "The Moqui Prayer for Rain" and the group in the City Park at Portland, Ore, "The in New York at the Metropolitan opera. Indian subjects. In the field of pertraiture may be mentioned the traits of "Miss Langman," "Agnes These strangers were ladies, The and "Heatrice," and in the field of one nearest me was, I felt at once, monumental sculpture the McKinley from the Far West and psychic. She Memorial at Columbus, Ohlo, the Platt Memor al at the State Capitol at Hart-Washington which was unveiled only

> Carnegie Institute by the assistant director of the department of fine arts, Robert B. Harshe, who has come t Pittsburg from Cakland, Cal., where he was director of the Oakland Museum

This scholarship was founded by Pierre Le Brun in 1919, and is awarded every second year to some deserving and meritorious architect or archi tectural draughtsman resident anywhere in the United States to aid him in paying the expenses of a European trip listing not less than six months The scholarship is made by means of a competition in which every competithe New York Chapter, American In-Somehow the incident came back to stitute of Architects, who must not b me vividly when I was studying Miss under 23 nor over 30 years of age and

est-perhaps not entirely expectedhaving been manifested from various quarters. That may be caused in part by the peculiar character of chiaraseuro prints and by the fact that they have been so very rarely shown Color prints are more frequently shown but this method of producing line drawings shaded with wash in one or two tints is rather uncommon, As is well known, at least two of our American artists who produce original wood engravings -Rudolf Ruzicka and A. Allen Lews are using this process in their own way and for their own expression. The great interest in chiaroscure prints of course, apart from the technical, lies in the fact that they illustrate the tendency shown in the various processes of reproductive art engraving on copper and wood, lithography, stip. ple engraving, &c .- to reproduce orig. inal drawings by artists, the interes and value of which have always been appreciated by the student of art.

The bronze head of Brancust in the exhibition of this remarkable sculptors work in the Modern Gallery bears & certain resemblance to the same artist's portrait of Mile. Pogany now owned by John Quinn, Esq. The simplification has been carried much further, at least in all that concerns the face. The rear view of this head, however, is almost classically realistic, although of course this will be hard for those to believe who only know the work from the front view which we reproduce.

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